

HICAZ ŞARKI  
**GÖNLÜMÜ İHYA EDEN**

CURCUNA (♩ = 200)

KLARNET İBRÂHİM

The musical score is written for a clarinet in Hicaz style. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The tempo is marked as CURCUNA (♩ = 200). The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are in Turkish and describe a love story. The score ends with a double bar line and a repeat sign.

GÖN-LÜ- MU İH- YA E DEN GÜN-  
DEN GÜ- NE SEN- SİN BE- NİM (SAZ-  
NİM RU-HU- MA ZEV-  
Kİ MA- HAB- BET BAH- ŞE- DEN SEN  
SİN BE- NİM (SAZ- NİM (SAZ-  
(DÜYK) AH PA YI- DAR OL- SUN HA- YA- TIM (SAZ BÖYLE AŞ- KIN-  
LA SE- NİN (SAZ- NİN (SAZ (SAZ-  
KODAYA  
LA SE- NİN (SAZ- NİN (SAZ (SAZ-

GÖNLÜMÜ İHYA EDEN GÜNDEN GÜNE SENSİN BENİM  
RUHUMA ZEVK-İ MAHABBET BAHŞ EDEN SENSİN BENİM  
PAYDAR OLSUN HAYATIM BÖYLE AŞKI İLA SENİN  
NAKARAT